Readings & Assignments: Texts of plays when available; *Neverwhere* (Neil Gaiman); *White Teeth* (Zadie Smith); additional preliminary readings for week 1; supplemental theoretical readings. Students will likely be graded on a response journal to all readings; attendance; and substantial engagement in class discussion including student presentations.

Book List

Neil Gaiman, *Neverwhere*

*The Watsons* and *Emma Watson*: Jane Austen's Unfinished Novel Completed by Joan Aiken

*Professor Bernhardi* (Oberon Modern Plays)

Zadie Smith, *White Teeth*

Unit One: Campus

M Apr 6: course introductory readings (writers’ accounts of London); *Neverwhere*

M Apr 20: Discuss *The Watsons*

M Apr 27: Discuss *Professor Bernhardi*

M May 4: Discuss *White Teeth*

Unit Two: London

Mon May 18: Chicago to London, Heathrow

Tues May 19: Arrive, settle; explore on own Bankside museums (Tate Modern); group

dinner 6pm in hotel (\*only if Strand)

Wed May 20: Guided tour, Globe Theatre; afternoon matinee, *The Watsons* (Harold Pinter)

Thursday May 21: Tour, Tower of London; lunch at Borough Market; 7:30 pm *Everybody’s Talking*

*About Jamie*

Friday May 22: Mid-morning 2-hour walking tour of London Street Art (East London) 10 to 1:45

Saturday May 23: Tour, British Museum; 7:30 performance *The Doctor* (Duke of York)

Sunday May 24: Open Day; Group Pub Dinner, Princess of Shoreditch

Monday May 25: Trip to Canterbury, Kent (1:15 hour by train)

Tuesday May 26: Guided tour, Buckingham Palace (morning); suggested, National Gallery;

7:30 *Enter Achilles* (Sadler)

Wednesday May 27: Morning, last museum TBA; Celebratory group dinner, Ottolenghi

Thursday, May28: Return